

DAY AND NIGHT, FULL LEASED
WIRE TELEGRAPHIC SERVICE

SOUTH BEND, INDIANA, SUNDAY, MARCH 12, 1922

DAY AND NIGHT, FULL LEASED
WIRE TELEGRAPHIC SERVICE

ACTIVE MEMBERS OF WOMAN'S FEDERATION

WHAT CLUB
IS DOING

By Leila B. Rostiser.

THE State Day luncheon of the Progress club which was held yesterday afternoon at the Oliver hotel gave the women of South Bend and vicinity an opportunity to hear and meet many of the officers who have directed the activities of the Indiana Federation of Women's clubs. The names of these women carry prestige not for the reason that they are wives of celebrated men but because the women of this state believe in them and that they can accomplish for educational, moral and civic necessity.

These women it is true are not pioneers in woman's struggle for economic equality for there are no more frontiers. Surely no present day woman would deny that honor to those who blazed the trail for freedom in that uncertain past when women were regarded as ciphers in any interest outside the home. The courageous women of a past day had the inspiration of adventure and there is something vastly satisfying in being the initial performer in the first act of any great play. These women of state office who came to us yesterday with their messages of faith in the future, have ably followed with constructive labor the trails of the pioneers. It hasn't been such a picturesque task and it has required fortitude and a weeding out of duplicated methods which characterized women's efforts and which proved a major hindrance in many undertakings.

What has federation accomplished? These days we hear and use the word continuously but were you to ask many club women they could give only a vague reply. I said last week that federation is the only power that will storm heights to decisive victory. We are just learning to use that power and to realize the importance of deciding upon a certain strategic point of attack and to concentrate our forces there. To illustrate let us recall the Shepard-Towner bill which was favored by practically all organizations of women. Instead of passing resolutions which was the only past method given us, these organizations appointed a committee with the power to act. Each organization was represented in this committee whose duties were definitely assigned. Working harmoniously as a unit with its activities centered at Washington, this committee after diligent and persistent effort succeeded in getting the bill passed.

Now for the accomplishments of the Indiana State Federation of which Mrs. J. W. Torrance is president. Lack of space allows me to touch only lightly on the vital labors while I shall but mention the others. Last week I said before you the project of the old Paumotu Home at New Harmony, Ind., which I believe revealed a highly efficient method of club cooperation.

The departments of work in the federation are labeled Education, Conservation and Legislation. The department of Education is subdivided into the departments of Public Schools, Art, Music, Literature, Library, Extension, History, and American citizenship. Under the department of Conservation, the sub-titles are Dunes Park, National Resources, Home Economics and Rural Life, Thrift and Public Health. The department of Legislation consists of Legislative, Housing and Child Welfare, Charities, Industrial and Social Relations. The special committees are Motion Pictures, Cooperation for the Blind, Bulletin, Reciprocity, Paumotu Home and Legislative Council.

One can see at a glance that these departments cover every phase of social, economic and civic life of the state. Too, one can almost realize the depth of the activities of these committees and sub-committees. The officers who hold in their hands the responsibility of these whole and sectioned units must bear the blunt of failure if there be failure and to them go also the fruits of success. The officers are Mrs. J. W. Torrance, Evansville, president; Mrs. Jesse W. Hiddle, Lawrenceburg, first vice-president; Mrs. William Zeller, Brazil, second vice-president; Mrs. Myra Stewart Gordon, Logansport, recording secretary; Mrs. Frank J. Sheehan, Gary, corresponding secretary; Mrs. Charles P. Drummond, South Bend, treasurer. The general federation director is Miss Vida Newsom, of Columbus. The chairman of the program committee is Mrs. Fred Woodward of this city. She is assisted by Mrs. Samuel Elliott Perkins of Indianapolis and Mrs. Philip Zeebner, also of Indianapolis. Other local women who are serving as chairmen or on various committees are Mrs. George Phillips, chairman of the 13th district; Mrs. L. S. Fickenscher, chairman of Natural Resources; Mrs. H. J. Baller, serving on the committee of American Citizenship; Mrs. Ella Riemann, Public Health; Mrs. C. S. Bullock, Motion Pictures; Mrs. William K. Sherman, bulletin committee; Mrs. L. E. Snyder, Paumotu Home committee; Mrs. Thekla Sack, Literature; Mrs. William Probasco, of Mishawaka, history committee; Mrs. William O'Neill, Mishawaka, Cooperation for the Blind; Mrs. W. E. Butterworth, Mishawaka, Industrial and Social Affairs; Mrs. J. F. Grimes, Mishawaka, Legislative committee. The important post of chairman of the department of Legislation, is held by Mrs. Edward Franklin White, of Indianapolis, who is deputy Attorney General of Indiana, and who speaks in the city recently under the direction of the Cities and Philanthropy department of the Progress club.

Having given some idea of the organization, the works of our state federation it would not be amiss to say something regarding the General Federation of Women's clubs of which Mrs. Percy V. Pennybacker of Austin, Texas, who presented the principal address at the State Day luncheon, is ex-president. Mrs. Pennybacker now is holding the chairmanship in the General Federation of the Division of American Citizenship. The federation is a body of nearly three million women.

(Continued on page twenty-one)



Mrs. Richard Elbel, (photo by J. A. Rode) center, president of the Progress club, Mrs. Percy V. Pennybacker, of Austin, Tex., upper right, ex-president of the General Federation of Womens clubs, Mrs. Frank Sheehan, of Gary, upper left, corresponding secretary of State Federation, Mrs. W. J. Torrance, of Evansville, left center, president of State Federation, Mrs. Myra Stewart Gordon, of Logansport, right center, recording secretary of State Federation and treasurer of Indiana Music Teachers Association, Mrs. C. P. Drummond, South Bend, lower left, treasurer of State Federation, Miss Vida Newsom, of Columbus, lower right, a director in General Federation.

MUSIC CIRCLES HERE ARE ACTIVE

By J. Wilfred Riley

THE Orpheus Four male quartet of Los Angeles, Calif., will give a concert at the South Bend Woman's club, Friday afternoon, March 17. This is the quartet that won the \$3,000 prize at the San Francisco Exposition for the best male quartet or chorus. They are a nationally known organization and are everywhere recognized as one of the greatest male quartets ever assembled in this country.

The quartet is the official organization of the Orpheum club of Los Angeles, and every one of the members are artists of exceptional merit. The Orpheus quartet gave a recital at the University of Notre Dame several years ago which was one of the outstanding successes of the season there.

Announcement was made last week that "The Chimes of Normandy," by Robert Planquette, will be presented by the Girls' and Boys' Glee clubs of the high school, on April 21. The entire production will be under the personal direction of Miss Ethel E. Harmon, superintendent of music in the local schools.

Every year these Glee clubs present some well known comic opera and people in the city have come to regard them as one of the fea-

tures of the musical season. They are always of unusual interest not only because of the operas but even more so because of the new youthful talent that is given the opportunity for a public appearance.

"The Chimes of Normandy" is one of the most famous of all comic operas and its presentation here should be awaited with interest. Following is the story of the famous opera:

Henri, Marquis of Cornville, who has been since childhood, owing to Civil war, an exile, returns to his ancestral home on the occasion of the great annual fair which is being celebrated in the village that receives its name from his chateau. It is one of the old-fashioned Norman villages of the 17th century.

In the first act the curtain rises on an assemblage of village gossip, discussing scandal and small talk. Serpolette, a cross between Fanchon and Boulotte, is the topic of conversation among the belles of Cornville. She comes in just in time to turn the tables on the others, and changes their taunts into expressions of rage. Gaspard, an old miser, wishes to marry his niece, Germaine, to the principle magistrate of the district, the Bailiff. This arrangement does not suit Germaine, nor a young fisherman named Jean Grenicheux, who pretends that he has saved her life from drowning on a certain occa-

sion. To escape from the power of old Gaspard, Germaine takes advantage of the privileges of the fair and becomes the servant of the Marquis. Her example is followed by Grenicheux and Serpolette.

The second act is taken up with the supernatural visitors who have made the castle of Cornville so long an object of dread. Henri determines to find out the real character of these ghostly appearances and discovers that it is all the work of an old miser who has concealed his treasures in the chateau. The discovery drives Gaspard crazy, especially when he hears the bells of the chateau ringing for the first time since the flight of the old Marquis.

The third act represents the grand fete given in honor of the return of Henri to his ancestral home. Serpolette arrives as a Marchioness as some papers, found in the lost eau, indicate that she is the lost heiress. The miser, however, recovers his reason and shows that Germaine is the true Marchioness. A love duet between her and Henri, and the reconciliation of all the parties, bring the romantic story to a close.

Following is the cast of characters: Serpolette, the good-for-nothing... Marjorie Blake (Continued on page twenty-one)

PERSONALITY, THE BEAUTY OF ART

By C. D. Henderson

FROM memories of many beautiful paintings, there come back to one, not the complete picture, but little things—personal things—unforgettable things.

One can create a living thing—personality—of mere pigments on canvas that will look forth from the soul's window so irresistibly as to make of the eyes a drag-net. The observer will not go beyond them, will not seek further for beauties that are not there.

It is the animation of the canvas that makes a painting great or inconsiderable but the infusion into the assemblage of color, or sense, or subject or all three, of something intimate and rare. Personality.

Beauty in painting, as in life without personality, is a flower without perfume; a bird without song; a song without words.

Personality is the spirit in the beautiful body of beauty. It is the animation of the inanimate marble of color, or sense, or subject or all three, of something intimate and rare. Personality.

Beauty can never make personality, but—and here is hope—personality, in Galatea, Pygmalion kiss-

ed into life. It is oft and often told that Pygmalion adored his handiwork when he created Galatea. But he was unsatisfied until his prayers were answered and she was a pulsing thing of life. Her perfection of line, her lovely, still face; the classic reproachableness of her hair and hands were not enough for him. He wanted her to give meaning to her own beauty. He wanted her individuality a distinct and separate thing.

As personality is the living thing in the beauty of woman, it is the same true of painting, of literature, of music.

A piano, a violin, a cello, may each be perfect instruments, and as such may go forever unrecorded, but let the violin give forth one perfect consonance and it becomes, not a man-made thing of catgut and polished wood, but an intimately, memorably living thing—a personality.

Words—just words. But give a word association and you impregnate it with meaning, you give it life. Group mere words together and you may have a sonnet, a lyric, a pastoral, a madrigal, or epic phrase. You have the personality of letters.

Personality is the life of beauty. Personality is that which one has made of beauty.

Beauty can never make personality, but—and here is hope—personality, in Galatea, Pygmalion kiss-

ed into life. It is oft and often told that Pygmalion adored his handiwork when he created Galatea. But he was unsatisfied until his prayers were answered and she was a pulsing thing of life. Her perfection of line, her lovely, still face; the classic reproachableness of her hair and hands were not enough for him. He wanted her to give meaning to her own beauty. He wanted her individuality a distinct and separate thing.

As personality is the living thing in the beauty of woman, it is the same true of painting, of literature, of music.

A piano, a violin, a cello, may each be perfect instruments, and as such may go forever unrecorded, but let the violin give forth one perfect consonance and it becomes, not a man-made thing of catgut and polished wood, but an intimately, memorably living thing—a personality.

Words—just words. But give a word association and you impregnate it with meaning, you give it life. Group mere words together and you may have a sonnet, a lyric, a pastoral, a madrigal, or epic phrase. You have the personality of letters.

Personality is the life of beauty. Personality is that which one has made of beauty.

Beauty can never make personality, but—and here is hope—personality, in Galatea, Pygmalion kiss-

STATE DAY
LUNCHEON

THE 16th annual State Day luncheon of the Progress club was held yesterday at the Oliver hotel and was attended by representative club women from all parts of the state, 80 reservations having been made for out-of-town guests.

The guests were received in the Gold room by the president, Mrs. Richard Elbel, and the president-elect, Mrs. Lloyd Greenan, assisted by the officers of the state and the speaker of the day, Mrs. Percy V. Pennybacker, of Austin, Texas. The state officers present included Mrs. W. J. Torrance, of Evansville, Ind.; Mrs. William M. Zeller, of Brazil; Mrs. Myra Stewart Gordon, of Logansport; Mrs. Frank J. Sheehan, of Gary; Mrs. Charles P. Drummond, of Chicago, formerly of this city; Mrs. A. J. Cox, of Indianapolis; Miss Vida Newsom, of Columbus; Mrs. S. E. Perkins and Mrs. E. C. Rumpel, of Indianapolis; Miss Isabelle Kennedy, of Kansas City; and Mrs. Russell Conner, of Chicago.

Acting as the introductory committee were the ex-presidents of the club, including Mrs. C. H. Myers, Mrs. Essie Russell Dakin, Mrs. Charles Haske, Mrs. Victor Jones, Mrs. K. A. De Rhodes, Mrs. Fred Woodward and Miss Maude Heath.

Luncheon was served in the Rotary and Oriental rooms to 250 guests, the tables being made attractive with yellow jonquils.

The musical program included two numbers, "Lullaby" by Grieg, and "Beneath Thy Lattice," a Japanese selection, by Bookings which were given by the Progress club double quartet, including Mrs. George Fulmer, Mrs. Walter E. Bryan, Mrs. Gary D. Snyder, Mrs. L. H. Wirt, Mrs. James Maloney, Mrs. E. M. Morris, Miss Corinne Reinold and Miss Camille Butterworth. Mrs. Floyd E. Gaudier was the accompanist.

Mrs. Julia A. Rode, soprano, sang "Oh, They Bellow Harvest Fields" by Rachmaninoff, and for an encore gave Woodman's "Open Secret." Mrs. James Cover accompanied Mrs. Rode. During the reception and luncheon, music was furnished by Hal C. Van Alben, violinist, Frederick Elbel, flutist, and Otto Goffney, pianist.

Miss Isabelle Kennedy pronounced the invocation and Mrs. Elbel presided, introducing first the state president, Mrs. W. J. Torrance, who brought greetings from the state federation, paying tribute to the women of Indiana for the things already accomplished and in her even, gracious manner, endorsing them with the spirit of doing still greater things in the days to come.

Miss Vida Newsom, of Columbus, Indiana, director in the general federation, spoke of the importance of all the clubs already in the state federation joining the general federation, as united the club women of the country can so much better lend their influence and support in all movements looking toward the betterment of life. She said special tribute to the district chairman, Mrs. George Phillips, congratulating the Thirteenth district for having the most clubs and the largest club membership of any district in the state. Miss Newsom also asked the assistance of the local club in the purchase of the permanent headquarters of the general federation at Washington, D. C., which will represent continuity of effort while administrations come and go, and closed by repeating the Indiana slogan:

The winds of heaven never fanned,
The circling sun-light never
spanned,
Than our own Indiana.

Mrs. Myra Stewart Gordon, of Logansport, recording secretary of the state federation, emphasized the importance of the club woman of today taken in the community. By cleverly managing her household duties, she finds plenty of time for self betterment by attending a good literary club, therefore becoming a better wife and mother, she said. "These are busy days for the women," according to the speaker, "but the wise woman is the one who keeps abreast of the time and is a companion for her husband, who has so many opportunities in the business world to grow beyond the wife. Mrs. Gordon closed by stating that the standard of womanhood had certainly been raised by the well organized club.

Mrs. William M. Zeller, second vice president of the state, made a brief talk in regard to the club becoming affiliated with the federation, stating that "The Woman's club is the great human heart throbbing with the needs of humanity."

Mrs. Frank J. Sheehan, a speaker of unusual force, expressed the hope of having in every community a group of organized women to promote the interests of humanity. Mrs. Percy V. Pennybacker, who 25 years ago wrote the history of Texas, which is still used as a text book in the schools of that state, is not only an author and a lecturer of note, but a thinker possessed with the spiritual quality of womanliness the influence of which was keenly felt by the very appreciative audience which had the rare privilege of hearing her. She said in part:

"There can be no true national prosperity in a republic without an intelligent public opinion. What is public opinion? It is the consensus of what you and I think. There can be no intelligent public opinion without individual effort. Many people, and this is not confined to women, are prone to take their opinions ready made from others."

"No woman has the right to give as her own opinion the opinion of anyone else, not even of her husband. To have an opinion of one's very own means research and genuine thought."

"You may say, how is it possible to form an opinion of your own when both spoken and written authorities are at such variance? The problem is serious one. America demands that you form an opinion."

(Continued on page twenty-one)